

Education

| | | |
|------|---|--|
| 1998 | Royal College of Art , London, UK | MA Fine Art |
| 1995 | Bartlett School of Architecture University College London, UK | Master of Architecture (M.Arch), RIBA Part 2 |
| 1992 | Bartlett School of Architecture University College London, UK | Bsc Honors Degree in Architecture, Planning, Building and Environmental Science, RIBA Part 1 |

Practice

| | | |
|------------------------|---|---|
| 2007- present | Feral Office Los Angeles, US | Principal Architecture, research through experimental design projects, narratives, installations and urban provocations. <i>Solar Baroque</i> - collaborative project with a material scientist (Thompson Research Group, University of Southern California) to develop a full-scale solar structure prototype exploring the spatial potential of thin film photovoltaics - the chemistry of colour and translucency; <i>California City Project: Transformations, Deployments and Ex-Urban Pioneers!</i> - prototype structure in California City, Mojave, CA <i>Malibu Art Center</i> – concept study for 30,000 sq ft artists’ studios and exhibition space, Malibu, CA; <i>Urban Aviary Tower</i> - research through design project in Watts, LA <i>Collective Power Structures</i> – project commissioned for the Moscow Architecture Biennale 2010, <i>Modernizing Modernism</i> ; <i>Novosibirsk Summer Pavilion 2008</i> , capital of Siberia, Russia - winner of international competition for a permanent pavilion building to house exhibitions and events of the A&D festival of Siberia; <i>Fallow City: Feral Designs</i> - urban research project, part of “ <i>Detroit After the Crisis</i> ” International Think-Tank organized by the Ole Bouman, NAI; <i>“Cautionary Tales”</i> - curatorial project, Arena1 Gallery, Santa Monica; <i>“Wilderness, Nature and Architecture: The Functions of Eccentricity”</i> - Desert Research Station residency project, Soda Lake, Mojave |
| 2001-2007 | Gehry Partners, LLP Los Angeles, US | Design Architect <i>Princeton Science Library</i> (Schematic Design to Completion) <i>Spruce Street Tower</i> : 86-storey residential skyscraper in New York, Manhattan (Schematic Design to Completion) Grand Avenue Project, downtown Los Angeles (Schematic Design) <i>Barcelona Transportation Museum</i> (Design Competition) <i>Museum of Tolerance, Jerusalem</i> (Schematic Design) <i>Atlantic Yards Development</i> (Masterplan) |
| Fall 2010 - Present | School of Architecture Woodbury University | Participating Professor of Practice/ Adjunct Faculty Directing the 5 th year <u>Degree Project Studios</u> / Final Thesis Project (6 Units) And <u>Thesis Research Seminars</u> (3 Units): |

Academic

| | | |
|-----------|---|---|
| 2016/2017 | | <i>THE RURAL FANTASTIC! – Speculating on the city’s edge</i> |
| 2015/2016 | | <i>STRANGE PROXIMITIES</i> |
| 2014/2015 | | <i>THE HINTERLANDS WITHIN</i> |
| 2013/2014 | | <i>CONSTRUCTIVE MYTHOLOGIES</i> |
| 2016 | | <u>Graduate Topic Studios</u> (6 Units): <i>SOLAR BAROQUE – Photovoltaics and Space: Design Laboratory for peri-urban spaces of Los Angeles</i> |
| 2015 | | <i>CALIFORNIA CITY LABORATORY – Urban Prototypes and Transformations</i> |
| 2016 | | <u>Graduate Thesis Advising:</u> Master of Science of Architecture Program (M.Arch) |
| 2013 | | Mater of Architecture Program (MSc.Arch) |
| 2014 | | <u>Graduate Independent Study:</u> <i>ACTIONS OF ARCHITECTURE: Experimental scenarios, stop motion animations of drawing and model constructs</i> |
| 2013 | | <u>Graduate Visualization2 Seminars</u> (3 Units): <i>BIRDS AND CITIES: Analytical Construction, Visionary Drawings</i> |
| 2012 | | <i>EX-URB FANTASTIC! California City Visualization Lab</i> |
| 2010—2012 | | <u>Undergraduate Core Studios:</u> 3 rd Year Design Studio: <i>House and Housing</i> , Composition (6 Units) |
| 2011—2012 | | 4 th Year Structures Studio, <i>Long-span Structures</i> (6 Units) |
| 2014—2016 | | <u>Foreign Study Studios</u> (6+3 Units): Cities in history: form, ideology, transformations Berlin and Eastern Europe: Hungary/Slovakia/Poland |
| 2011—2013 | | <u>LA Fieldworks Studio</u> (6 Units) <i>FABRICATED REALITIES</i> |
| 2017 | Helsinki Academy of Art Finland | Visiting Professor <i>PRECISION FORESTRY</i> – workshop, art research project and exhibition, in collaboration with students of the Printmaking Department and the Finnish Geodesic Research Institute – exploring 3d scanning of forests, point-cloud specimens, possible uses and new meanings. |
| 2010 | McIntire Department of Art University of Virginia, US | Artist in Residence/Visiting Professor <i>FALLOW CITY PROJECT: FERAL STRUCTURES FOR DETROIT</i> Interdisciplinary Design Laboratory between the McIntire Department of Art and the Architecture School of the University of Virginia. This credited Design Studio brought together students of architecture, landscape design and art to imagine new scenarios and building typologies for the emerging fallow cityscapes of Detroit. |
| 2011 | University of Salerno, Italy Dept. of Engineering and Architecture | Visiting Lecturer and studio critic |
| 2009 | Novosibirsk State University, Russia | Directed a Modelmaking Masterclass and Workshop |
| 2003 | Getty Institute, Los Angeles, US | Researcher: <i>Bernard Rudofsky and Mediterranean Modernism</i> |
| 1999 | Kingston University, UK | Stanley Picker Fine Art Fellow |
| 1996-1997 | Bartlett School of Architecture London, UK | Tutor: Diploma Design Unit 20 |

Frequent Visiting Lecturer and critic at **Sci-Arc, LA; California Institute of the Arts, LA; University of Southern California, LA**

Publications

- 2017 *"Tour of The House of Burbank"* – forthcoming book project co-authored with Peter Culley of Spatial Affairs Bureau
- 2015 *"Hinterlands"* – editor and contributor: limited edition book publication by The Printmakers Left, ISBN 13978-0-984371-3-4
- 2014 *"Nature and Architecture: The Functions of Eccentricity"* article publication in Desert Report
- 2014 *"The Secret Life of New World Towers"* chapter in book: *Fairy Tales, When Architecture Tells a Story* Blank Space Publishing, ISBN 978-0-9903664-0-9
- 2013 "Visionary Workbook - Exquisite History" - chapter in book publication, ISBN 139978-0-9849371-2-7
- 2011 *"Fallow City Project"* – author, book publication, University of Virginia, ISBN 978-09773828-7-3
- 2009 *"Cautionary Tales"* –editor/contributor to book accompanying curated exhibition, ISBN 978-1-85721-399-7
- 2009 *"Fallow City, Feral Design"* - article publication in *Volume* magazine (Archis)
- 2009 *"Urban Meadow Chandelier"* - project published in an article by Lee Rodney *"Detroit is our future"*, Fuse 32:4
- 2006 *"Illegal Structures: The High-rise and the Fairy-tale"* - publication in *One Small Project*

Selected Exhibitions and Events

- 2017 *"A 5th Ecology"* co-curated with Scrap Marshall, invites over 25 architects, artists and designers to explore ways in which Reyner Banham's reading of Los Angeles can inform our inquiry of the city today.
- 2016 *"The New Walled Cities and Hinterlands, models for a future Los Angeles"* - joint exhibition with Peter Culley of Spatial Affairs Bureau, Arena 1 Gallery, Los Angeles
- 2016 *"Poetics of Sprawl: Learning from the medieval walled-city and the forests of LOS ANGELES, a future urban typology"* paper presentation, International Conference on Changing Cities II, Porto Heli, Greece,
- 2015 *Xenotopia* - invited group exhibition, Gibbert Gallery, Harlow, UK (with Grayson Perry, Paul Noble)
- 2015 *Open Laboratories – Summer Sessions at the Institute:* exhibition at Woodbury University's research facility in Hollywood
- 2014 *"Visionary Workbook"* - the Printmakers Left exhibit, C.Chavez Gallery, San Francisco State University
- 2013 *Femmes Fatales VII* - Pecha-Kucha at the Architecture and Design Museum, Los Angeles
- 2013 *Nature and Architecture: The Functions of Eccentricity and Excess in Nature* – paper presentation, 27th Annual Desert Symposium, *Adaptations to Environmental Extremes*, Desert Studies Center, Zzyzx, Mojave
- 2012 *Unexpected Scenarios and Transformations* - Feral Office lecture at the Schindler House, part of *Out There Doing It 2012: Forge, Forage, Fabricate*, LA Forum
- 2012 *The Nature of Los Angeles Project: AIRBORNE LA*; curator of panel discussion bringing together artists, scientists and writers, including DJ Waldie (author, historian) and Prof Flagan (Cal-tech, Nasa) AIA Committee on The Environment (COTE), American Institute of Architects
- 2010 *"Collective Power Structures"* – lecture and project presentation, Moscow Architecture Biennale, Russia
- 2010 *"Fallow City"* – installation, Ruffin Gallery, McIntire Department of Art
- 2009 *"Cautionary Tales, Feral Structures"* –curatorial project and installation
Arena 1 Gallery, Santa Monica Studios, US
- 2009 *"Urban Meadow Chandelier"* – installation in an urban meadow of Detroit, collaboration with the *Detroit Unreal Estate Agency*, project published in an article by Lee Rodney *"Detroit is our future"*
- 2009 *"Detroit: After the Crisis"* - International Think Tank with Ole Bouman - Archis Interventions / NAI / Abitare/
Lawrence Tech: *Tactical interventions to move from crisis to project*; Detroit, US
- 2009 12th International Graphics Triennale, Invitational exhibition, Jyvaskyla, Finland
"The Band of Nod" - performance and future folklore paraphernalia
- 2005 11th International Graphics Triennial, Jyvaskyla, Finland – group exhibition with 7 other invited artists;
"High-rise Ruffles. Illegal structure for a balcony of a person in love" – installation
- 2004 *"B-house"*, installation, Gallery 39, London, UK
- 2002 *"Anchored dune and the High-rise"* – installation and screen print, *"OFF register, new directions in printmaking"*
an invitational exhibition, University of Wyoming Art Museum, Laramie, US

Selected awards

| | |
|-----------|---|
| 2016 | Faculty Research Award, Woodbury University |
| 2014 | Honorable Mention: The Architecture of Fairy-tales – competition, Blank Space, NY <i>“The Secret Life of New World Towers” – fables and visionary drawings</i> |
| 2013 | Maxine Frankel Research Award, Woodbury School of Architecture |
| 2010 | Nomination: <i>Iakov Chernikov International Prize</i> , Moscow, Russia |
| 2008 | 1 st Prize: <i>Novosibirsk A&D Festival Pavilion</i> , International Design Completion, Siberia, Russia |
| 2008 | Honorable Mention: <i>“Façade Ruffles - a Cautionary Tale”</i> , International Festival of Art and Architecture, Calgary |
| 1998 | <i>Alistair Grant Award</i> : End-of-year (MA) show award at the Royal College of Art, London, UK |
| 1998 | <i>Renaissance Art Award</i> , Exhibition Award at the OXO Tower Gallery, London, UK |
| 1998-2000 | <i>ACAVA Studio Award</i> , London, UK |
| 1998-2000 | Lisbon Art Residency, Portugal (RCA) |
| 1995 | <i>Lebbeus Woods Prize</i> : Opener’s prize at the Bartlett School of Architecture Diploma exhibition |
| 1995 | <i>The Fitzroy Robinson Prize</i> : Principal drawing award at the Bartlett School of Architecture |
| 1992 | <i>Special Commendation</i> : Warsaw City-core International Ideas Competition |

Affiliations

The Printmakers Left, University of Virginia McIntire Department of Art