

BERENIKA BOBERSKA

Education

1998	Royal College of Art , London, UK	MA Fine Art Printmaking
1995	Bartlett School of Architecture University College London, UK	Master of Architecture (M.Arch), RIBA Part 2
1992	Bartlett School of Architecture University College London, UK	BSc Honors Degree in Architecture, Planning, Building and Environmental Science, RIBA Part 1

Practice

2007-2010	Feral Office Los Angeles, US	Principal Architecture, spatial prototypes, landscape futurism – design research through experimental projects, material science, future objects and narratives: <i><u>tranSci Lab for Real World Chemistry and Creative Communication</u></i> - a new transdisciplinary space for collaborative material design, ethics and research at University of Virginia, comprising of traditional wet-lab and a performance space/ artist project space, including a theatrical copper curtain; <i><u>Lithium Valley Rituals</u></i> – research project exploring the material, cultural and architectural potential of future tailings and by-products of “Lithium Valley” in California, through a series of test artefacts, ‘future ornaments’ and models; <i><u>LA Cooling Walls</u></i> – evaporative ceramic cooling wall prototype for San Fernando Valley, California; <i><u>Saltwater Gardens for Los Angeles</u></i> – design of saltwater landscape infrastructure, part of PANDO Days 2021 Initiative, in collaboration with LA Country Sustainability Office; <i><u>Halophilia: Future Forests and Cities</u></i> – research project in partnership with Masdar Institute of Science and Technology exploring the potential of salt-water systems for creating halophilic urban forests and gardens for Gulf cities and the MENA region; <i><u>Solar Baroque</u></i> – collaborative project with a material scientist (Thompson Research Group, University of Southern California) to develop a full-scale solar-energy producing structure, exploring the aesthetics of colour in of thin film organic photovoltaics; <i><u>Malibu Art Studios</u></i> – concept and schematic design for 33,000 sq ft artists’ studios, exhibition and event space; <i><u>Landlooker’s Home</u></i> – concept design for a residence and paper-making studio/workshop in rural Mendocino; <i><u>Collective Power Structures</u></i> – exhibition project commissioned for the Moscow Architecture Biennale 2010, <i>Modernizing Modernism</i> ; <i><u>Novosibirsk Summer Pavilion 2008</u></i> – winner of an international competition for a pavilion to house exhibitions and events of the A&D festival of Siberia, Russia; <i><u>Fallow City: Feral Designs</u></i> – urban research project, part of “Detroit After the Crisis” International Think-Tank organized by the Ole Bouman, NAI and Volume Magazine;
2001-2007	Gehry Partners, LLP Los Angeles, US	Design Architect Design team leader for projects including: <i>Princeton Science Library</i> (Schematic Design to Completion) <i>Spruce Street Tower</i> : 86-storey residential skyscraper in New York (Schematic Design to Design Development)

Grand Avenue Project, downtown Los Angeles (Schematic Design)
Barcelona Transportation Museum (Design Competition)

Academic

Fall 2022 - 2024	School of the Art Institute Of Chicago	William Bronson and Grayce Slovet Mitchell Visiting Professor in the Department of Architecture, Interior Architecture, Designed Objects and Historic Preservation
Fall 2010 - 2022	School of Architecture Woodbury University Los Angeles	Participating Professor of Practice and Adjunct Faculty Founder and Co-director of the <u>Hinterlands Institute</u> , MS Arch research unit; Directing the 5 th year <u>Degree/Thesis Project Studios</u> and <u>Thesis Research Seminars</u> . Selected studio research themes include: <i>Emerging Grounds</i> <i>Environmental Commons and The City</i> <i>RURAL FANTASTIC! – Speculating on the city’s edge</i> <i>Strange Proximities</i> <i>The Hinterlands Within</i> <i>Constructive Mythologies</i> <u>Undergraduate Core Studios:</u> 3 rd Year Design Studio: <i>House and Housing</i> 4 th Year Structures Studio, <i>Long-span Structures</i> Award winning <u>Topic Studios</u> at graduate and undergraduate levels: <i>SWAMPS, Sumps, and the Forests of Torrance</i> – emerging landscapes, spaces and infrastructures of sea water incursions in South LA <i>SOLAR BAROQUE – Photovoltaics as Spatial Project: Design Laboratory for peri- urban spaces of Los Angeles</i> <i>CALIFORNIA CITY LABORATORY – Interventions in ultra-low-density sprawl outposts in the Mojave Desert</i> <u>Study Abroad/Travel Studio</u> <i>STUDIO EAST</i> - Hungary/Slovakia/Poland/former East Berlin
2019	American University in Sharjah College of Architecture, Art And Design, United Arab Emirates	Visiting Assistant Professor <i>Surrealist Research Laboratory for the peri-urban landscapes of Gulf Cities:</i> Contemporary Issues Seminar, fieldwork and exhibition, Descriptive Drawing II, Foundation
2018	University of Salerno, Italy Dept. of Engineering and Architecture	Visiting Professor <i>VOLCANIC URBANISM</i> – studio: <i>Hypogea, Voids, Walls, and Fiery Fields</i> A study in the spatial geologies of Naples
2017	Helsinki Academy of Art Finland	Visiting Artist <i>PRECISION FORESTRY</i> – art research project and exhibition, in collaboration with students of the Printmaking Department and the Finnish Geodesic Research Institute - exploring 3d scanning technology and point-cloud specimens to uncover the spaces and imaginaries of managed forests
2010	McIntire Department of Art University of Virginia, US	Artist in Residence <i>FALLOW CITY PROJECT: For Detroit</i> Interdisciplinary Design Laboratory between the McIntire Department of Art and the Architecture School of the University of Virginia. This credited Design Studio brought together students of architecture, landscape design and art, to imagine

new scenarios and building typologies for the emerging fallow inner-suburbs of Detroit.

2011	University of Salerno , Italy Dept. of Engineering and Architecture	Visiting Lecturer and studio critic
2009	Novosibirsk State University , Russia	Directed a Modelmaking Masterclass and Workshop
2003	Getty Institute , Los Angeles, US	Researcher: <i>Bernard Rudofsky and Mediterranean Modernism</i>
1999	Kingston University , UK	Stanley Picker Fine Art Fellow
1996-1997	Bartlett School of Architecture London, UK	Tutor: Diploma Design Unit 20

Frequent visiting lecturer and critic at **California Institute of the Arts, University of Southern California**

Publications

2024	<i>"Volcanic Urbanism. Hypogea, Voids, Vessels and Fiery Fields: A study in the spatial geology of Naples"</i> – chapter in the book: <i>Porous Architecture: Reflections and Design Experiments in Naples</i> , ISBN 978-88-624- 860-6
2019	<i>"Tour of The House of Burbank"</i> – book project co-authored with Peter Culley of Spatial Affairs Bureau
2015	<i>"Hinterlands"</i> – editor and contributor: limited edition book publication by The Printmakers Left, Issue Press ISBN 13978-0-984371-3-4
2014	<i>"Nature and Architecture: The Functions of Eccentricity"</i> article publication in Desert Report, California
2014	<i>"The Secret Life of New World Towers"</i> chapter in book: <i>Fairy Tales, When Architecture Tells a Story</i> Blank Space Publishing, ISBN 978-0-9903664-0-9
2013	"Visionary Workbook - Exquisite History" – chapter in book publication, ISBN 139978-0-9849371-2-7
2011	<i>"Fallow City Project"</i> – author, book publication, University of Virginia, ISBN 978-09773828-7-3
2009	<i>"Cautionary Tales"</i> – editor/contributor to book accompanying curated exhibition, ISBN 978 -1- 85721-399-7
2009	<i>"Fallow City, Feral Design"</i> - article publication in <i>Volume</i> magazine (Archis)
2009	<i>"Urban Meadow Chandelier"</i> - project published in an article by Lee Rodney <i>"Detroit is our future"</i> , Fuse 32:4

Selected Exhibitions, Installations and Events

2024	<i>"Spillage Room"</i> - exhibition of material experiments and spillage architectures at the School of the Art Institute of Chicago, Department of Architecture
2024	<i>"Exploring California's Lithium Valley: of Spoils, Tailings and Tales"</i> - public lecture at the Driehaus Museum, Chicago, part of the Mitchell Visiting Artist Lecture Series
2024	<i>"The Aperiodic Table of the Anthropocene"</i> – inaugural exhibition and immersive installation of a salt block Halophilia Shrine at the tranSci Lab, University of Virginia
2023	<i>The Commons We Want: Between Historical Legacies and Future Collective Actions</i> - presentation at the XIX IASC International Conference, Nairobi, Kenya
2022	<i>"Fugitive Botany Pavilion"</i> – installation at the Hite Art Institute, Cressman Center for Visual Arts, Louisville, as part of <i>Catalog: New Work from the Printmakers Left</i> ;
2020	<i>"The Unmoored Room: Fugitive Botany Pavilion"</i> - field laboratory installation in the grounds of the Les Yeux Du Monde Gallery, Virginia
2019	Participation in the <i>World Future Energy Summit</i> , Abu Dhabi
2019	<i>"Some Smart Forests and a Simple City"</i> - presentation at the <i>Changing Cities IV: Spatial Design, Landscape, and socioeconomic dimensions</i> - international conference, Chania, Greece
2018	<i>"Hinterlands Kiosk"</i> – pavilion installation at the Salton Sea shore, Bombay Beach Biennale, CA
2017	<i>"A 5th Ecology"</i> co-curated with Scrap Marshall, invited over 25 architects, artists, and designers to explore ways in which Reyner Banham's reading of Los Angeles can inform our inquiry of the city today.
2016	<i>"The New Walled Cities and Hinterlands, models for a future Los Angeles"</i> - joint exhibition with Peter Culley of Spatial Affairs Bureau, Arena 1 Gallery, Santa Monica Airport hangar, CA
2016	<i>"Poetics of Sprawl: Learning from the medieval walled-city and the forests of Los Angeles, a future urban typology"</i> paper presentation, International Conference on Changing Cities II, Porto Heli, Greece,

- 2015 *Xenotopia* - *invitational* group exhibition, Gibbert Gallery, Harlow, UK (with Grayson Perry, Paul Noble)
- 2015 *Open Laboratories – Summer Sessions at the Institute*: exhibition at Woodbury University’s research facility in Hollywood
- 2014 *"Visionary Workbook" – The Printmakers Left* exhibit, C.Chavez Gallery, San Francisco State University
- 2013 *Femmes Fatales VII* - Pecha-Kucha at the Architecture and Design Museum, Los Angeles
- 2013 *"Nature and Architecture: The Functions of Eccentricity and Excess in Nature"* – paper presentation, 27th Annual Desert Symposium, *Adaptations to Environmental Extremes*, Desert Studies Center, Zzyzx, Mojave
- 2012 *"Unexpected Scenarios and Transformations"* – Feral Office lecture at the Schindler House, part of *Out There Doing It 2012: Forge, Forage, Fabricate*, LA Forum
- 2012 *The Nature of Los Angeles Project: AIRBORNE LA*; curator of panel discussion bringing together artists, scientists and writers, including DJ Waldie (author, historian) and Prof Flagan (Cal-tech, Nasa) AIA Committee on The Environment (COTE), American Institute of Architects
- 2010 *"Collective Power Structures"* – lecture and project presentation, Moscow Architecture Biennale, Russia
- 2010 *"Fallow City"* – installation, Ruffin Gallery, McIntire Department of Art
- 2009 *"Cautionary Tales and Feral Structures"* – curatorial project and installation, Arena 1 Gallery, Santa Monica Airport hangar, CA
- 2009 *"Urban Meadow Chandelier"* – installation in an urban meadow of Detroit, collaboration with the *Detroit Unreal Estate Agency*, project published in an article by Lee Rodney *"Detroit is our future"*
- 2009 *"Detroit: After the Crisis"* - International Think Tank with Ole Bouman - Archis Interventions / NAI / Abitare/ Lawrence Tech: *Tactical interventions to move from crisis to project*; Detroit, US

Selected Awards and Residencies

- 2024 Artist Residency at the Driehaus Museum, Chicago – *Emerging Ornaments of the Lithium Gilded Age*
- 2023 School of the Art Institute of Chicago Faculty Enrichment Grant
- 2022 TranSci LAB for Real World Chemistry, University of Virginia – Travel Award:
After Copper - post extraction environments in Uganda, a collaborative research trip with a group comprising of a scientist, social worker, landscape architect and art historian
- 2019 Fugitive Project at Frazer Lab, University of Virginia, funded by the Page Barbour Award, National Science Foundation
- 2017 Faculty Research Award, Woodbury University: project presentation at the *World Future Energy Summit*, Abu Dhabi
- 2016 Faculty Research Award, Woodbury University: *Solar Spaces – Photovoltaics as a spatial project*
- 2014 Honorable Mention: The Architecture of Fairy-tales – competition, Blank Space, NY
"The Secret Life of New World Towers" – *fables and visionary drawings*
- 2014 *Wilderness, Nature and Architecture: The Functions of Eccentricity* – residency research project at the CSU Desert Studies Center, Soda Lake, Mojave Desert, California
- 2013 Maxine Frankel Research Award, Woodbury School of Architecture
- 2010 Nomination: *Iakov Chernikov International Prize* for innovative concepts in architecture, Moscow, Russia
- 2008 1st Prize: *Novosibirsk A&D Festival Pavilion*, International Design Completion, Siberia, Russia
- 2008 Honorable Mention: *"Façade Ruffles - a Cautionary Tale"*, International Festival of Art and Architecture, Calgary
- 1998 *Alistair Grant Award* : End-of-year (MA) show award at the Royal College of Art, London, UK
- 1998 *Renaissance Art Award*, Exhibition Award at the OXO Tower Gallery, London, UK
- 1998-2000 ACAVA Studio Award, London, UK
- 1998-2000 Lisbon Art Residency, Portugal (RCA)
- 1996 Honorable Mention EUROPA 4, Constructing The Town Upon The Town, Gorlitz-Zgorzelec
- 1995 *Lebbeus Woods Prize*: Opener’s prize at the Bartlett School of Architecture Diploma exhibition
- 1995 *The Fitzroy Robinson Prize*: Principal drawing award at the Bartlett School of Architecture